

Conservation Activity in Japanese Geoparks Network

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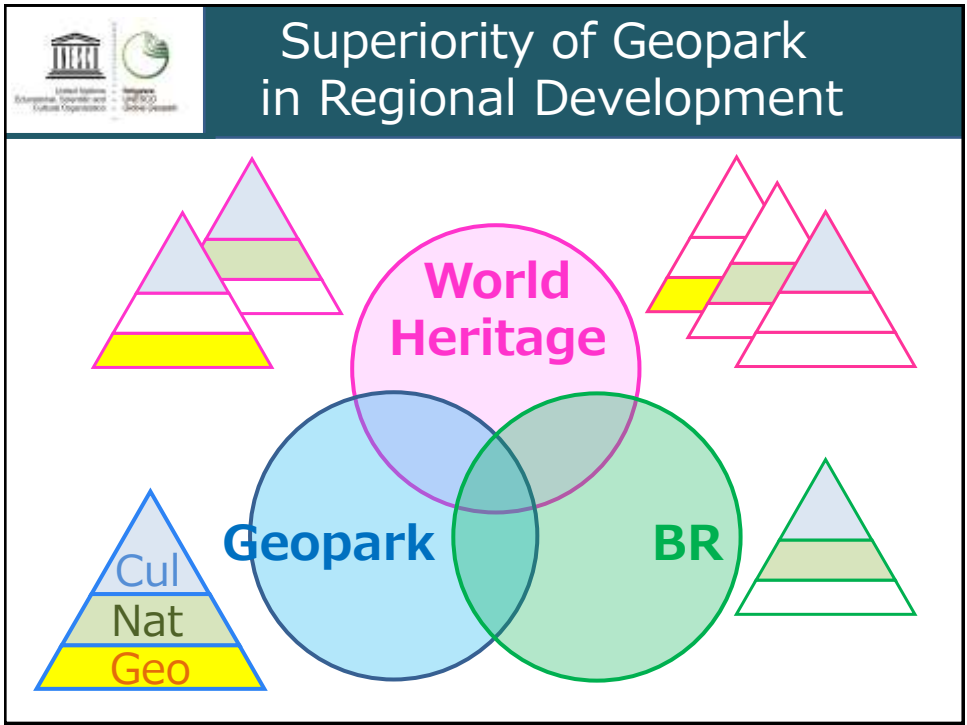
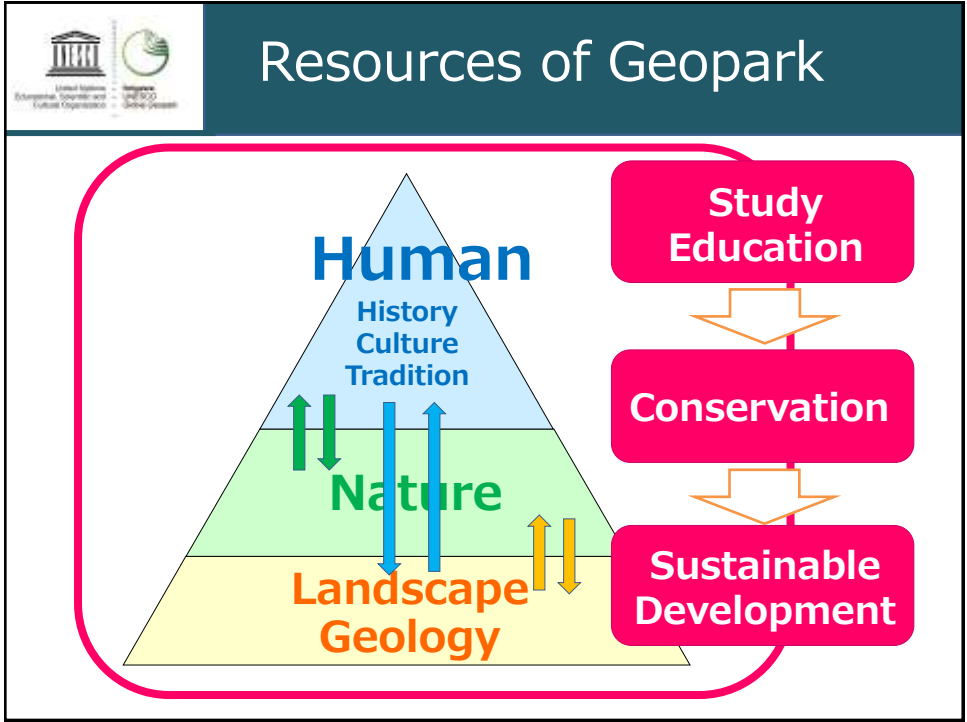
Fossa Magna Museum,
Itoigawa UNESCO Global Geopark
Conservation Working Group, JGN


May 27, 2018
In Oki UGGp



Contents

1. Conservation Guideline of JGN
through Discussions by JGN Members
2. To Pass 'Jade Town' to Future Generation
in Itoigawa UNESCO Global Geopark





History of the Guideline

- 2014 Symposium** in JGN Meeting at Minami Alps Geopark
Study on Compatibility of Practical use and Conservation of Geosites
- 2015 Questionnaire Survey** by Shirataki Geopark and Conservation WG
About Conservation Activity in Japanese Geoparks
- 2015 Workshop** in Shirataki Geopark
Study on Compatibility of Practical use and Conservation of Geosites
- 2015 Symposium** in JGN Meeting at Kirishima Geopark
Let's Seeking for Solutions on Conservation!
First Draft was shown
- 2016 Circulation of Draft of Guideline to JGN Members**

Discussion and Revision by Conservation WG
- 2018 The Guideline was authorized**



History of the Guideline




Kickoff Meeting in Minami Alps GP,
2014





First Draft was shown in Kirishima GP,
2015



Workshop in Shirataki GP, 2015

	<h1>Contents</h1> <h2>Conservation Guideline of JGN</h2>
	<ol style="list-style-type: none">1. Introduction2. Geopark reviewed from viewpoint of Conservation<ol style="list-style-type: none">(1) Conservation of Landscape and Geology Base of diversity(2) Social Background of Degradation of Diversity and Geopark(3) Compatibility of Conservation and Economic Development(4) Leading Part of Conservation Activity(5) Requirements for Japanese Geopark

	<h1>Contents</h1> <h2>Conservation Guideline of JGN</h2>
	<ol style="list-style-type: none">3. Way of Conservation<ol style="list-style-type: none">(1) Collect previous Research materials(2) Viewpoint to evaluate resources(3) Point to be Noted when evaluating resources(4) Items to be Listed(5) Make a Conservation Plan(6) Monitoring Survey(7) Establish Conservation System

 <h1 style="text-align: center;">Contents</h1> <h2 style="text-align: center;">Conservation Guideline of JGN</h2>	
<p>4.Examples of Advice from GGN Evaluators</p> <ul style="list-style-type: none"> (1) How to Manage Mine and Quarry (2) Collecting materials in Study and Education (3) Artificial Landform Transformation <p>5.Prohibition of Any Geological Materials</p> <p>6.Subjects to be solved for Sustainable Development</p> <ul style="list-style-type: none"> (1) Problem in Overuse, Conservation vs Tourism (2) Construction for Prevention vs Extinction of Value (3) Breakaway from Selling Stones etc. 	

 <h1 style="text-align: center;">Conservation Guideline of JGN</h1>	
<p>Available from JGN Website</p>	




Training of Conservation in JGN Meeting, 2016

**Termination of Lava Flow, Spring Water, Drying Up,
Pumping Up for Industry, Water Pollution, Recovery**





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World's Oldest Jade Culture



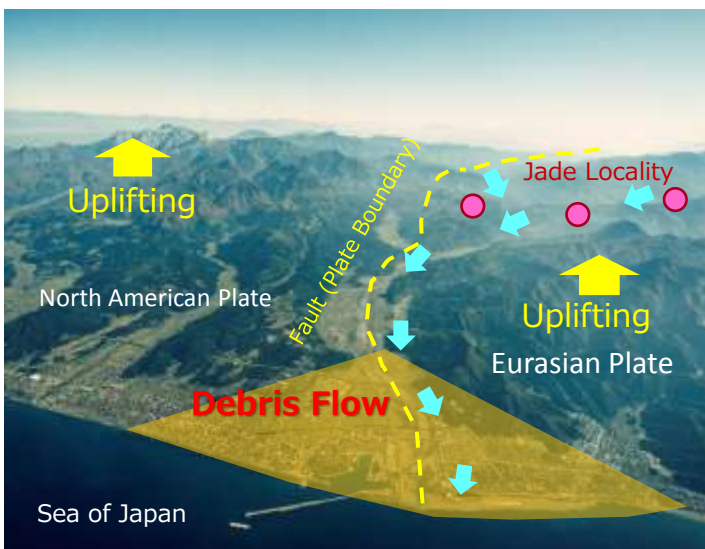
Jade Bead (6000 years ago)



Jade Gorge (National Cultural Property)



Debris Flows have carried Jade Pebbles From Mountains





Good Beach for Learning Stones

Palm-sized, polished stones
Over 30 kinds of rocks
Including a Jade rock





Identification Service in Museum, Only Palm-sized Stones



United Nations
Educational, Scientific and
Cultural Organization UNESCO
World Geopark
Jade Town

Stone Identification Service in Museum Circular to Public

Circular to Museum Visitors

4月から変わりました!
石の鑑定サービス

1. 鑑定を受ける日: 毎週 水・木・土・日、祝日
※年中無休(祭日を除く)※受付終了時刻は異なりますのでご確認ください。

2. 鑑定対象の石: 石・水・土、宝楽等類 (12月28日～1月4日)・隕石類

3. 以下の期間に、お休みします。
連休み (7月20日～8月31日)、春休み (3月31日～4月7日)、
ゴールデンウィーク (期間は事前に告知いたします)

4. 鑑定する時間: 10:00～12:00
13:00～16:30 (受付終了)

5. 鑑定できない石: 1) 長さか5cm以上のもの (手のひらサイズ以上)
2) 固さかたし、はこれている石
3) 鑑定料の納付

6. 料金: 志願者一人につき
一回につき二回まで

7. 鑑定料の納付方法: 現金またはクレジットカード

- Stone which can't be identified
Over palm-size
For Sale Purpose
- Number of Identification
Less than 10 pieces
- Let's Pass 'Jade Town' to
Future Generation
We are UNESCO Global Geopark
Keep Evidences of Earth Memories

United Nations
Educational, Scientific and
Cultural Organization UNESCO
World Geopark
Jade Town

Storage Function of Museum





Declaration in National Stone Jade Forum, 2017



私たちは、糸魚川の大地が生んだヒスイを守り、未来へ

私たちは、ヒスイを大いに学び楽しみ、その魅力をみんな

私たちは、ヒスイをまちづくりに活かし、みどり輝く糸魚

ます。



Ten Jade Handicraftsman



Issues

- Lack of Young Handicraftsman
- Sell Jades from Foreign Country
- Use Jades from Commercial Collectors



Now, Under Discussion

Traditional Handicrafts

- To Association to keep handicraftsman and traditional Techniques
- To develop Resource Management of Itoigawa's Jade
- To Enhance value of Itoigawa's Jade